

Sound Explorers (4+)

MODEL062

Distribution Dossier

Luz Lassizuk
& Modelo62



Sound Explorers is a participatory music theater piece that invites children and adults to connect with sounds and music in an active way. A shared experience centered around listening, playing and wonder, a journey of discovery — away from screens, back to the senses and connection with others.

At the beginning, participants receive a mission: saving sounds from disappearing. To accomplish this, they will be guided by the musicians to explore and “find” sounds from various sources: sight, smell, touch, and movement. Immersed in a magical landscape, the experience will slowly guide them from simple sounds to more complex compositions. Interleaved with the exploration moments, musicians of Modelo62 will play different mini-concerts.

Following the idea of a magical forest, these mini concerts will appear and disappear while participants are exploring the landscape. At the end of the piece, musicians and participants create and play music together.

Languages

Dutch and English

↘ [TEASER](#)

↘ [PROMOTION MATERIAL](#)

↘ [TECHNICAL INFORMATION](#)



Technical Information

Space Requirements

- Foyer (or another space adjacent to the hall)
- Function: Audience reception, musical prelude, Sound Explorers story and preparation
 - Access: Directly connected to theatre space (ideally)

(Theatre) Hall

- Type: Black box theatre (preferred)

Performance Floor

- Standard: 10x10 m clear performance space (the size of the space determines the amount of people that is possible to host. According to our experience: 10x10 hosts approximately 70 people).
- Flat, clean floor suitable for both performers and audience.
- Suitable for promenade staging (audience moves through the space).
- Blackout: Complete blackout capability (preferred).

Stage Design

Placement

- Floor elements: Stage design placed on floor
- Setup: On stage/performance floor where audience moves through
- Set-up: 2 hours
- Breakdown: ±1 hour

Technical Requirements

- Clear space: No permanent obstacles on performance floor, to encourage participation ideally no chairs in the space (or just a few, for elderly visitors etc)
- Safety: All floor elements are safe for children
- Technician theatre: 1 person

↘ [Stage Design Images](#)

Lighting

- General lighting: Workable intensity for build and strike
- Theatre lighting: Simple lighting setup
- Ideal lighting setup: see light plan (the piece works also with out lighting set up and/or in open spaces with daylight)

↘ [Stage Lighting Plot](#)

Sound

- No sound system required
- All music and sound are performed acoustically by live musicians, or with local amplification (supplied by the musicians)
- No amplification, microphones, or playback equipment needed—only one power plug in the foyer.

Booking Information

General Information

- Duration: : ± 60 minutes
- Audience: Children and guardians
- Language: Performance text in Dutch and English
- Maximum performances per day: 3 (with sufficient breaks between performances, ideally ± 2 hours)
- Young participants each receive a Sound Explorers 'certificate' and pin (badge) after the performance

Crew

- The company consists of 5 performers, 2 set assistants and 1 director.
- On performance days, the stage and dressing rooms must be available 2.5 hours before the start of the performance for the artists to prepare.
- Dressing rooms: we kindly request at least one dressing room.

Tour Period

- March – April 2027
- October – November 2027
- Mid-February – Mid-April 2028

Other dates might be available upon request.

Financial Conditions

- 1 performance per day: 2000 euro
- 2 performances per day: 2600 euro
- 3 performances per day: 3150 euro

About Modelo62



Modelo62 is an ensemble that focuses on the performance of contemporary music, with a strong interdisciplinary focus. Aside from performing existing contemporary repertoire, the driving ambition of Modelo62 is to create tailor-made works for the group in collaboration with young, as well as established, composers and makers from a variety of disciplines. Modelo62's vision is to reach new audiences with contemporary music and to offer them a transformative experience.

Contact

Jonathan Offereins | Fundraising and Distribution

+31 (0)6 19474728
jonathan@modelo62.com

Lise Morrison | Managing Director

+31 (0) 6 85054216
lise@modelo62.com

All Modelo62 projects are possible thanks to the structural support to develop our activities given by Fonds Podiumkunsten NL and Gemeente Den Haag that trust our artistic plans.

**FONDS
PODIUM
KUNSTEN**
PERFORMING
ARTS FUND NL

