

Annual report 2024

Stichting Ensemble Modelo62



Modelo62 at the 20 Years Celebration Festival. Picture: Helena Roig

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Introduction

2024 was a pivotal year for Stichting Ensemble Modelo62. We invested in the long-term goals of the group by preparing the applications for the multi-year funding from FPK and Gemeente Den Haag. We received the good news in July that we received structural support from the FPK for the period 2025-2028. Gemeente Den Haag granted us with structural subsidy for the two-year period 2025-2026. This gave us a positive and reenergizing boost that led to a solidification of the team that is executing the program. In such a process not only did we redefine our roles within the organisation, but moreover we hired Lise Morrison as our managing director. Artistically, in 2024 we wrapped up projects that were lingering from previous years and focus into the artistic transition for the period starting in 2025.

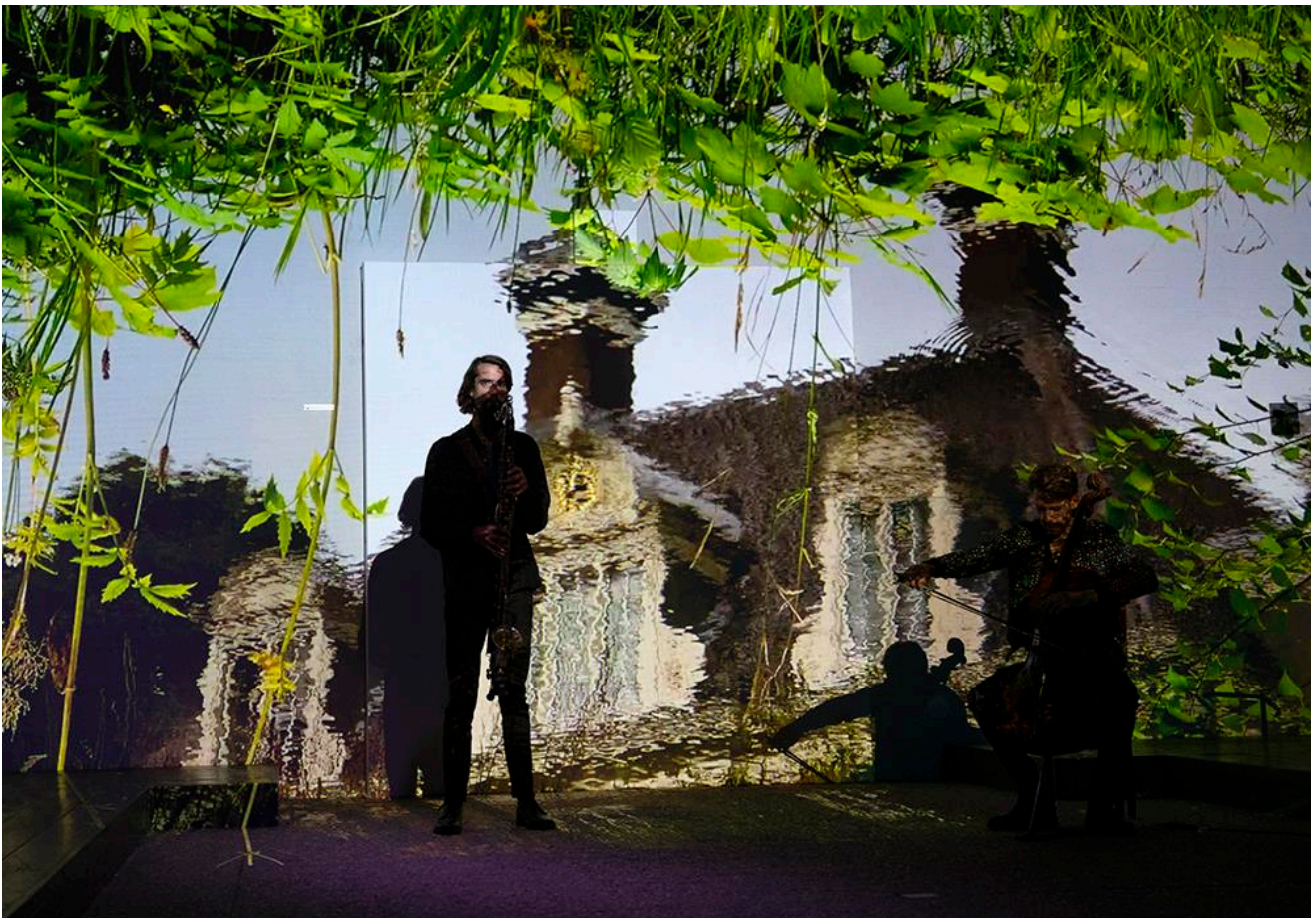


Activities 2024

In 2024 Modelo62 had 11 public presentations, most of them in The Netherlands apart from one performance in Albi, France at the *Riverrun* Festival. Below, you can find a summary of our activities:

Collaboration with Nahuel Cano

In 2022 we started a long-term collaboration with theatre maker and sound artist Nahuel Cano. In his work, Nahuel Cano researches the history and meaning of rivers: the Limay and Salado in Argentina and the Vecht in the Netherlands. He translated the research into music and poems, to later build an audiovisual performance in collaboration with filmmaker Juan Fernández Gebauer. *Ways to Listen to a River* is a "performative concert": It consists of live music, video projection, spoken word and actions on stage.



Following these rivers' traits in the piece, the historical, the political and the ecological, but also the inner, intimate territories are threads that contribute to a particular form of storytelling. It not only involves what happened, the facts and data, but also the feelings, the dreams and potentialities together with silences and gaps: what we don't know, what we cannot hear. *Ways to Listen to a River* embraces ecological grief in an attempt to understand and exorcise it, in order to listen to the whispers of a history of colonisation and violence from a present on the verge of collapse.

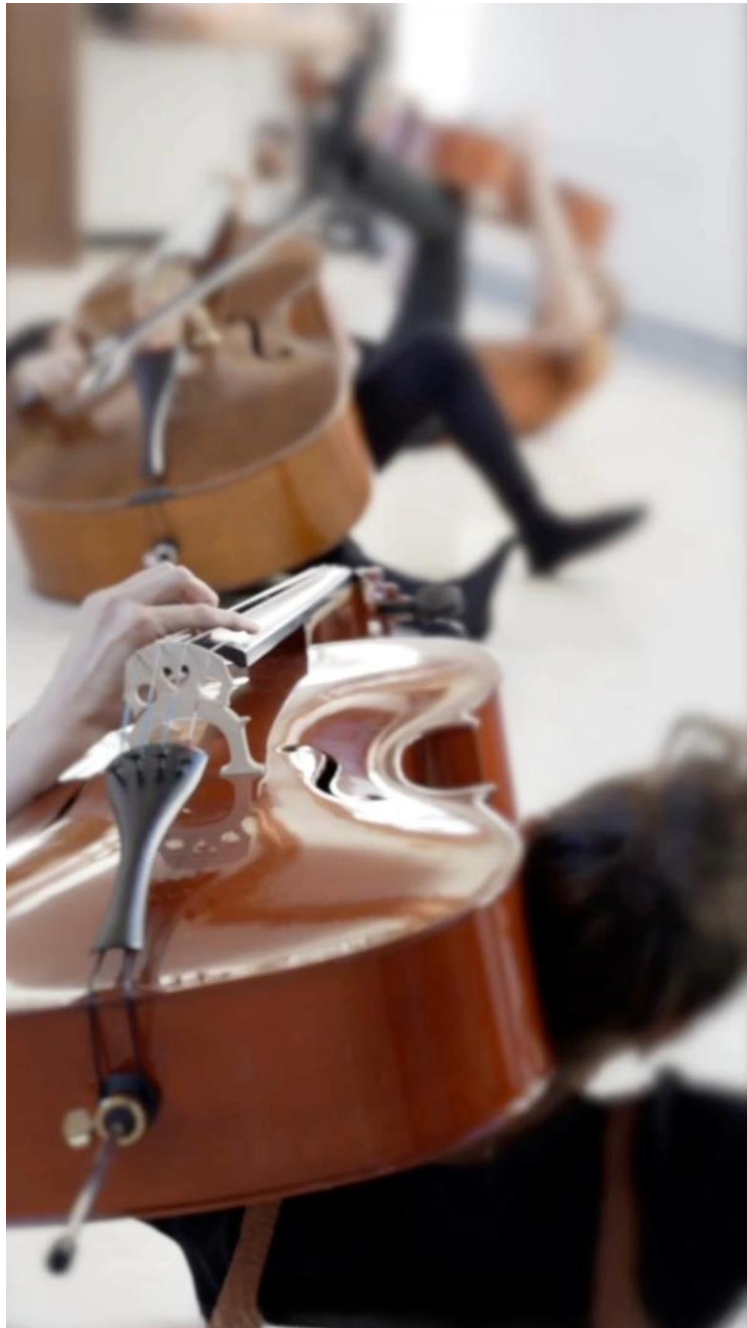
We presented the work during the *Spring Festival* at Theater Kikker with great reception from the audience.

Riverrun Festival Albi – France

Thanks to a great first visit in 2023, and to the connection made by the Fonds Podiumkunsten, we were invited again to perform at the Riverrun Festival in Albi, France. For this occasion, we performed music by Phil Niblock and Clara de Asís.

New Makers Trajectory: Sól Ey

Thanks to the New Makers subsidy scheme received by FPK, Sól Ey started her trajectory with Modelo62 in the second half of 2024. The first workshops for her piece, Primal, took place in September, and a live try-out was presented in October 2024 in the Barthkapel in The Hague.



Organization

In 2024 we continued with the ongoing process of empowering and developing our own skills in the different institutional fields. We also kept looking for ways to combine our knowledge into a powerful and dynamic team that is working according to the actual times – in a flexible, informal, and efficient way.

The staff of Modelo62 is constituted by:

Jan Willem Troost: fundraising and violoncello

Vasilis Stefanopoulos: administration, logistics, and double bass

Ezequiel Menalled: artistic direction and conductor

Luz Lassizuk: content and communication

Enric Sans i Morera: producer

In 2024 we still relied on project funding, which makes it difficult to finance the structural work for the group and achieve the fair practice standards for the staff. Therefore, while a part of the work can be financially compensated, another part is covered by the will of the staff members. As a result, we can state that this vital role executed by the staff is partly volunteering. We observed that this situation is extremely difficult to revert unless we have access to structural subsidy.

In December 2024, following a thorough selection process, Lise Morrison was appointed as our new Managing Director, with her tenure beginning in January 2025. She will guide the team into a new era of structural funding and beyond, overseeing the implementation of the artistic vision as presented to Fonds Podiumkunsten and Gemeente Den Haag.

She will support Ezequiel in his artistic leadership, and, in addition, will be responsible for internal team coordination and management, as well as maintaining clear communication with key stakeholders, partners, and the board.

The board of Stichting Ensemble Modelo62 is constituted by top-level artists that have a vast experience and knowledge both in the Dutch cultural sector and abroad, not only limited to the scope of artistic topics but moreover to cultural entrepreneurship. The board has shown an unconditional support and provided very valuable feedback and advice that was reflected in the development that we experienced as a cultural institution during 2024.

Finances

General comment

An overview of the income and expenses can be found in the Jaarrekening 2024.

In 2024 our total revenue amounted to €108,614, compared to €112,270 in 2023. Total expenses came to €120,595 (2023: €108,745), resulting in a negative outcome of €10,345 (2023: positive result of €3,525). This deficit was mainly the result of extra costs for the studio and our investment in relation to the multi-year subsidy applications.

Despite this negative result, the financial position of the foundation remains healthy, with equity of €15,278 as of December 31, 2024 (2023: €25,623). Thanks to the granting of the multi-year structural subsidies from both the Fonds Podiumkunsten and the Municipality of The Hague for the coming period, we expect to safeguard the continuity of the organization and to further develop our artistic and organizational objectives.

JAARREKENING 2024

Stichting Ensemble Modelo62
Biancaland 109
2591 DA 's-Gravenhage

JAARREKENING 2024: Stichting Ensemble Modelo62

BALANS 31 december

| Debet | | | Credit | | |
|------------------|---------|--------|----------|---------|--------|
| | 2024 | 2023 | | 2024 | 2023 |
| Vaste activa | 3.913 | 6.126 | Vermogen | 15.278 | 25.623 |
| Vlottende activa | 106.502 | 40.218 | Schulden | 95.137 | 20.721 |
| | ----- | ----- | | ----- | ----- |
| | 110.415 | 46.344 | | 110.415 | 46.344 |

JAARREKENING 2024: Stichting Ensemble Mod

| RESULTATENREKENING | 2024 | 2023 |
|------------------------------|----------|----------|
| Baten | | |
| Omzet | 108.614 | 112.270 |
| | ----- | ----- |
| | 108.614 | 112.270 |
| Lasten | | |
| Projectkosten | 115.621 | 101.127 |
| Afschrijvingen | 2.213 | 4.892 |
| Overige bedrijfskosten | 2.762 | 2.726 |
| | ----- | ----- |
| | -120.595 | -108.745 |
| | ----- | ----- |
| Bedrijfsresultaat | -11.981 | 3.525 |
| Financiele resultaten | 1.636 | 0 |
| | ----- | ----- |
| Resultaat | -10.345 | 3.525 |

JAARREKENING 2024: Stichting Ensemble Modelo62

TOELICHTING BALANS 2024 2023

- debet -

Vaste activa

| | | |
|--------------|-------|-------|
| Instrumenten | 3.913 | 6.126 |
| | ----- | ----- |
| | 3.913 | 6.126 |

Vlottende activa

Vorderingen en overlopende activa

| | | |
|-----------------------------------|--------|--------|
| Debiteuren | 4.474 | 5.177 |
| Tegoed derden | 0 | 63 |
| BTW boekjaar | 2.288 | 2.342 |
| Aanvulling BTW 2024 | -740 | 0 |
| Aanvulling BTW 2023 | 0 | -332 |
| Voorraad CD's | 1.254 | 1.275 |
| Borg repetitieruimte | 2.175 | 2.175 |
| Vooruitbetaalde kosten | 2.420 | 800 |
| Vooruitbetaalde kosten huur | 1.364 | 0 |
| Vooruitbetaalde kosten compositie | 4.500 | 0 |
| Nog te ontvangen rente | 1.382 | 0 |
| | ----- | ----- |
| | 19.117 | 11.500 |

Liquide middelen

| | | |
|--------------------|---------|--------|
| ABN betaalrekening | 1.699 | 7.986 |
| ABN spaarrekening | 85.028 | 20.074 |
| Kas | 657 | 657 |
| | ----- | ----- |
| | 87.385 | 28.718 |
| | ----- | ----- |
| | 106.502 | 40.218 |

JAARREKENING 2024: Stichting Ensemble Modelo62

TOELICHTING BALANS 2024 2023

- credit -

Vermogen

| | | |
|----------------------|---------|--------|
| Vermogen 1-1 | 25.623 | 22.098 |
| Toevoeging resultaat | -10.345 | 3.525 |
| | ----- | ----- |
| Vermogen 31-12 | 15.278 | 25.623 |

Schulden

| | | |
|--------------------------------|--------|--------|
| Crediteuren | 4.922 | 11.857 |
| Te betalen administratiekosten | 850 | 850 |
| Te betalen kosten | 3.175 | 2.250 |
| Vooruitontvangen subsidies | 86.190 | 5.764 |
| | ----- | ----- |
| | 95.137 | 20.721 |

JAARREKENING 2024: Stichting Ensemble Modelo62

| TOELICHTING RESULTATENREKENING | 2024 | 2023 |
|---------------------------------|---------|---------|
| - lasten - | | |
| Omzet | | |
| Uitkoopsom optredens | 25.875 | 39.527 |
| Subsidies privaat | 53.500 | 27.000 |
| Subsidies publiek | 101.600 | 6.000 |
| Subsidie overheveling | 0 | 30.575 |
| Subsidie overheveling naar 2024 | 5.764 | -5.764 |
| Subsidie overheveling naar 2025 | -86.190 | 0 |
| Donaties | 45 | 6.420 |
| Overige omzet | 7.194 | 4.964 |
| CD-verkoop | 26 | 48 |
| Verkoop instrumenten | 800 | 3.500 |
| | ----- | ----- |
| | 108.614 | 112.270 |

JAARREKENING 2024: Stichting Ensemble Modelo62

| TOELICHTING RESULTATENREKENING | 2024 | 2023 |
|--------------------------------|------|------|
|--------------------------------|------|------|

- lasten -

Projectkosten

| | | |
|------------------------------|---------|---------|
| Honoraria musici | 56.299 | 54.318 |
| Honoraria componisten | 4.750 | 5.000 |
| Artistieke leiding | 8.100 | 3.000 |
| Zakelijke leiding | 2.060 | 6.664 |
| PR leiding | 2.862 | 4.175 |
| Financiële leiding | 11.520 | 6.000 |
| Huur repetitieruimte | 13.050 | 7.975 |
| Huur zaal | 2.050 | 3.519 |
| Productiekosten | 1.574 | 1.129 |
| Kleine aanschaffingen muziek | 564 | 107 |
| Publiciteit | 477 | 2.096 |
| Inhuur techniek | 3.442 | 4.260 |
| Werk derden | 6.379 | 1.667 |
| Transportkosten | 30 | 573 |
| Cateringskosten | 2.443 | 0 |
| Hotelkosten | 0 | 112 |
| Diverse kosten | 21 | 533 |
| | ----- | ----- |
| | 115.621 | 101.127 |

Overige bedrijfskosten

Verkoopkosten

| | | |
|-----------------------|-------|-------|
| Lunch- en dinerkosten | 513 | 764 |
| | ----- | ----- |
| | 513 | 764 |

Overige kosten

| | | |
|----------------------------|-------|-------|
| Kantoorkosten | 493 | 622 |
| Administratiekosten | 985 | 825 |
| Bankkosten | 339 | 253 |
| Website | 401 | 289 |
| Diverse kosten / afronding | 31 | -27 |
| | ----- | ----- |
| | 2.249 | 1.961 |
| | ----- | ----- |
| | 2.762 | 2.726 |

JAARREKENING 2024: Stichting Ensemble Modelo62

AFSCHRIJVINGEN

2024

Instrumenten

| jaar | mond | omschrijving | aanschaf | levens duur | begin boekwaarde | afschrijving 2024 | eind boekwaarde |
|------|------|----------------------------------|----------|----------------|---------------------|----------------------|--------------------|
| 2019 | 5 | Estonia vleugel | 2.250 | 5 | 150 | 150 | 0 |
| 2021 | 9 | Apple MacBook | 1.726 | 5 | 921 | 345 | 575 |
| 2022 | 8 | Easyrig MM100 - verkocht in 2024 | 984 | 5 | 705 | 705 | 0 |
| 2022 | 6 | Violoncello | 600 | 5 | 410 | 120 | 290 |
| 2022 | 9 | iPad Pro | 1.106 | 5 | 811 | 221 | 590 |
| 2022 | 9 | Levono Notebook | 678 | 5 | 497 | 136 | 361 |
| 2023 | 12 | MacBook Pro computer | 2.677 | 5 | 2.632 | 535 | 2.097 |
| | | | ----- | | ----- | ----- | ----- |
| | | | 10.021 | | 6.126 | 2.213 | 3.913 |