

# Annual report 2022 Stichting Ensemble Modelo62

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## Introduction

2022 started with the cultural world subdued in a strong lock down as measurements to try to content the regrowth of the Covid-19 virus. Once again, this created a great deal of uncertainty about the realisation of our activities and forced us to reschedule “Three Degrees from Reality” our new project for the season. Luckily this lasted only until the end of February, and besides the said rescheduling, we managed to successfully present all the foreseen activities. To dive into our prolific activities in detail, we invite you to read the section “Activities 2022”.

We have mixed feelings about the institutional aspects of Modelo62 in 2022.

The staff kept finding ways to improve the working mode and team dynamic. The adaptation of the copy writer in our activities also marked a positive asset for improving our communication and engagement with audiences and stakeholders. However, the large number of productions and engagements kept us constantly busy solving urgent matters. This impacted negatively in the mid and long-term planning. While we were extremely successful in the fundraising for some productions, it looks like we did not manage to adapt to the rapid changes within the cultural field. As a result, our rate of success for new projects in 2023 and further lowered drastically.

For details about this, please look at the section “Organization”.



## Activities 2022

In 2022 Ensemble Modelo62 had twenty (20) public presentations, all of them in The Netherlands. We are extremely satisfied with the number of performances as well as the geographical spreading of our activities. It is remarkable to achieve this without structural support. Below, you can find a summary of our activities:

### Dag In De Branding - Performance on Claudio F. Baroni's Music

Originally, in the last weekend of February we were supposed to premiere our new production "Three Degrees from Reality" (see below for details). Because the piece entails audience participation and does not restrict to the "social distance", we decided together with Festival Dag In De Branding to postpone the performance. The festival was extremely generous to offer us to change the program for one that could be presented in a conventional concert setting.

In this way, we proposed to perform the music by composer Claudio F. Baroni, a long-lasting collaborator of Modelo62. We performed "*Vis Insita or innate force of matter*" and "*Confessions*" two works that were performed only once before by us in Amsterdam in 2021. In this way, we managed to give circulation to the performance of brand new works, which is one of the policies of Modelo62.

### Intercity Sessions – New Makers Covid-19

With the grant of New Makers Covid-19 from the FPK we commissioned new works to two recently graduated composers from the Royal Conservatoire of The Hague: Sol Éy and Maurizio Tedde. We engaged in a nice artistic collaboration with these young makers and we paired their creations with new works by established composers Cecilia Arditto Delsoglio and Christina Viola Oorebeek. Their works were also composed with the financial support of the FPK. During the last weekend of March we presented their works in Amsterdam, Den Haag and Utrecht with great success.

### Battleship Potemkin

The original soundtrack that our artistic director Ezequiel Menalled composed for the silent film Battleship Potemkin (by Sergei Eisenstein) received a last performance at the Lantaren Venster (Rotterdam) in June. There was a significant change in the context of presentation after the Russian invasion to Ukraine in February 2022. We decided to contextualise the presentation of the soundtrack and the silent film, and for this we invited journalist Coen Van Zwol to give an introductory talk before the film and an interview to the composer after the film. The evening was very well attended. We also gained a new relevant partner for presenting our projects in Rotterdam. Besides, Moving Furniture Records confirmed the release of the album, scheduled for 2023.



Modelo62 performing the new soundtrack of Battleship Potemkin live.



### Conclusion of the artistic collaboration with composer Petra Strahovnik

As a conclusion of the New Makers trajectory with Petra Strahovnik we finally presented her opera *BallerinaBallerina* as the final step of our collaboration. The performances took place in June at Theater De Vaillant (Den Haag) as part of the Dag van de Componist. We managed to invite Slovenian artists with whom Petra wanted to collaborate with. We were very happy with the result and with the process of this last step of the trajectory. It was a long collaboration extended by the pandemic and with big changes in the plans. We were satisfied with the way we redirected the disadvantageous situations, providing the conditions to present a strong artistic outcome. In the end, all parties were happy.



*Scene from BallerinaBallerina*

### Three Degrees from Reality

Conceived during the first lock down of the pandemic, it grew to become the biggest self-produced project. It is the first time that we managed to fundraise close to 100% of our ideal budget. All our funding parties were praising the adventurous proposal. It seems that with this project defined assertively the artistic identity of Modelo62. Because of the initial postponing in February 2022, we finally premiered the piece at Gaudeamus Festival, where we did two performance at Theater Kikker. We later presented it in Intro In Situ (Maastricht) and finally at Festival Dag In De Branding at Korzo Theater (Den Haag).





*Audience and musicians in Degree#1 during Three Degrees from Reality*



*Audience in Degree#1 during Three Degrees from Reality*





*Audience writing their thoughts, fears and things they love during Three Degrees from Reality*

### **Together#6**

We presented this participative project conceived together with composer Alison Isadora. It consists in spending one day together with participants rehearsing and making a piece of music following the guidance and structure of Alison Isadora's score. At the end of the day, we finish the process with an open presentation for audiences interested in witnessing how can be a combined music making between professional musicians and occasional participants with various levels of music knowledge.

We managed to successfully engage participants that wanted to take part on their own initiative, but also by connecting with organisations of amateur musicians who wanted to participate collectively. As a result, we present the piece four times in Amsterdam, Rotterdam (in collaboration with Vakir), Eindhoven (in Collaboration with CoMa Eindhoven) and Maastricht (in collaboration with CoMa Maastricht).



*Together#6: Aftertalk with participants in Amsterdam*



## Organization

In 2022 we continued with the ongoing process of empowering and developing our own skills in the different institutional fields. We also kept looking for ways on to combine our knowledge into a powerful and dynamic team that is working according to the actual times, in a flexible, informal and efficient way.

The staff of Modelo62 is constituted by:

Jan Willem Troost: fundraising and violoncello.

Vasilis Stefanopoulos: administration, logistics and double bass.

Ezequiel Menalled: artistic direction and conductor.

Luz Lassizuk: copy writer & community manager.

To coordinate most of the projects presented during 2022, we hired producer Brechje Weerd as a freelancer. Unfortunately, she is not able to extend her work relation with Modelo62 because she got a steady job at Het Nationaal Theater. However, we do see the relevance of expanding our staff and adding a person solely dedicated to coordinating the musicians as well as the communication with the venues.

Although in 2022 we managed to significantly increase the financial retribution to our staff, we were still far from achieving the fair practice standards. Therefore, while a part of the work can be financially compensated, another part is covered by the will of the staff members. As a result, we can state that this vital role executed by the staff is partly volunteering. We observe that this situation is extremely difficult to revert unless we have access to structural subsidy.

As a conclusion, we realise that we need to expand the team and find structural resources to pay for this team. To the above mentioned four people we should add a producer, a technical coordinator, and a marketer. And to be able to offer a fair payment to all these workers, we cannot rely on incidental subsidies.

The board of Stichting Ensemble Modelo62 is constituted by top-level artists that have a vast experience and knowledge both in the Dutch cultural sector and abroad, not only limited to the scope of artistic topics but moreover to cultural entrepreneurship. The board has shown an unconditional support and provided very valuable feedback and advice that was reflected in the enormous development that we experienced as a cultural institution during 2022.

## Finances

### Description of the Financial Statement

#### General comment

An overview of the incomes and expenses can be found below.

#### Income:

In 2022 we had a total revenue of €285.210 and we received the following subsidies from the following foundations:

Gemeente Den Haag	€ 14.400,- for the project Three Degrees from Reality 2.0
Gemeente Den Haag	€10.000,- for the project Together#6 - Investeren in Cultuur
Gemeente Rotterdam	€ 6.000,- for the projects Together#6
Fonds Podiumkunsten Covid-19	€ 3.865,- for the project Intercity Sessions 2019 – Aanvullend subsidie
Prins Bernhard Cultuurfonds	€3.000,- for the projects Battleship Potemkin and Sounds of Silence
Dioraphte	€11.000,- for the project DisOrders
Amsterdams Fonds voor de Kunst	€4.500 for the project Battleship Potemkin

Total received subsidies (private and public): € 248.832,-  
Total concert fees received from various venues: € 23.651,-

The rest of the income comes from sales of concert tickets and CD's

### **Costs**

The biggest part of the costs goes to fees of the musicians and the artistic and productional team. Thanks to the efficient way of working we could keep the running costs low. The foundation has no fixed office space. The work is done mainly from home and when it is needed we are meeting in public places such as café's etc.

The other various costs are mentioned in the Financial report.



**JAARREKENING 2022**

Stichting Ensemble Modelo62  
Biancaland 109  
2591 DA 's-Gravenhage

**JAARREKENING 2022: Stichting Ensemble Modelo62**

BALANS 31 december

Debet			Credit		
	2022	2021		2022	2021
Vaste activa	8341	2661	Vermogen	22098	13315
Vlottende activa	58845	235093	Schulden	45088	224439
	-----	-----		-----	-----
	67186	237755		67186	237755



**JAARREKENING 2022: Stichting Ensemble Mod**

RESULTATENREKENING	2022	2021
<b>Baten</b>		
Omzet	285210	94780
	-----	-----
	285210	94780
<b>Lasten</b>		
Projectkosten	273400	89454
Afschrijvingen	1137	565
Overige bedrijfskosten	1890	1637
	-----	-----
	-276428	-91655
	-----	-----
<b>Resultaat</b>	8783	3124

**JAARREKENING 2022: Stichting Ensemble Modelo62**

TOELICHTING BALANS 2022 2021

- debet -

**Vaste activa**

Instrumenten	8341	2661
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	8341	2661

**Viottende activa**
Vorderingen en overlopende activa

Debiteuren	749	455
Nog te ontvangen subsidie	6000	6000
BTW boekjaar	5888	5612
Tegoed derden	63	0
Aanvulling BTW 2021	0	110
Aanvulling BTW 2022	1103	0
Voorraad CD's	1290	1302
	-----	-----
	15093	13479

Liquide middelen

ABN betaalrekening	14045	122064
ABN spaarrekening	29074	99068
Paypal	0	0
Kas	632	482
	-----	-----
	43752	221614
	-----	-----
	58845	235093

**JAARREKENING 2022: Stichting Ensemble Modelo62**

TOELICHTING BALANS	2022	2021
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- credit -

## Vermogen

Vermogen 1-1	13315	10191
Toevoeging resultaat	8783	3124
	-----	-----
Vermogen 31-12	22098	13315

## Schulden

Crediteuren	668	668
Te betalen administratiekosten	850	850
Te betalen kosten	12995	2921
Vooruitontvangen subsidie FPK	0	45000
Vooruitontvangen subsidies	30575	175000
	-----	
	45088	224439



**JAARREKENING 2022: Stichting Ensemble Modelo62**

TOELICHTING RESULTATENREKENING	2022	2021
- lasten -		
<b>Omzet</b>		
Uitkoopsom optredens	23651	13835
Subsidies privaat	34719	242182
Subsidies publiek	244688	5000
Subsidie overheveling	-30575	-175000
Overige omzet	12643	8645
CD-verkoop	84	117
	-----	-----
	285210	94780

## JAARREKENING 2022: Stichting Ensemble Modelo62

TOELICHTING RESULTATENREKENING 2022 2021

- lasten -

### Projectkosten

Honoraria musici	119324	39129
Honoraria componisten	57425	8052
Artistieke leiding	8100	5820
Zakelijke leiding	7519	5820
PR leiding	2760	2100
Financiele leiding	9600	5820
Reiskosten musici	0	672
Huur repetitieruimte	7527	9703
Huur zaal	7344	814
Productiekosten	14384	3447
Kleine aanschaffingen muziek	293	633
Materiaalkosten	4789	0
Publiciteit	6310	782
Inhuur techniek	12528	2548
Werk derden	3239	3831
Transportkosten	3239	0
Sejourkosten	2085	0
Cateringskosten	923	0
Audio/video documentation	2192	0
Hotelkosten	3306	0
Overige produktiekosten	511	282
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	273400	89454

### Overige bedrijfskosten

#### Verkoopkosten

Lunch- en dinerkosten	357	412
Relatiekosten	0	202
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	357	613

#### Overige kosten

Kantoorkosten	155	168
Administratiekosten	585	450
Bankkosten	587	233
Website	188	174
Diverse kosten / afronding	18	-2
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	1533	1023
	-----	-----
	1890	1637

**JAARREKENING 2022: Stichting Ensemble Modelo62**
**AFSCHRIJVINGEN**

2022

**Instrumenten**

jaar	mnd	omschrijving	aanschaf	levens duur	begin boekwaarde	afschrijving 2022	eind boekwaarde
2019	5	Estonia vleugel	2250	5	1050	450	600
2021	9	Apple MacBook	1726	5	1611	345	1266
2022	8	Easyrig MM100	984	5	0	82	902
2022	4	Vibrafoon majestic restwaarde € 2.500,-	3450	10	0	71	3379
2022	6	Violoncello	600	5	0	70	530
2022	9	iPad Pro	1106	5	0	74	1032
2022	9	Levono Notebook	678	5	0	45	632
			-----		-----	-----	-----
			10794		2661	1137	8341



