

Anual report 2018 Stichting Ensemble Modelo62

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Introduction

2018 was a very good year for Stichting Ensemble Modelo62. We have successfully achieved all the goals that we put to ourselves, both in the artistic and institutional terms.

Artistically we have initiated new projects at different scales and continued other projects that we aim to establish at a yearly rate. Also we are featured in the release of two new CD's. You may find all the details concerning the artistic side in the section "Activities 2018".

Institutionally, the new staff made big progress in relation to the previous one, as well as having a fluid dialogue with the board that have advised and authorize all of the steps. For details about this, please look at the section "Organization".

In relation to our finances, we have greatly organized them plus we learned to look into a broader spectrum of resources. As a result, our financial situation is healthier than the previous year.

Activities 2018

In 2018 Ensemble Modelo62 had sixteen public presentations, all of them in The Netherlands.

During the past year we have initiated new projects of different scale and with various artistic goals.

Below, you can find a summary of our activities:

Sedje Hémon – Hidden Agreements

This project was initiated in collaboration with composer Andrius Arutiunian and visual artist Marianna Maruyama around the figure of the pioneer Dutch visual artist and composer Sedje Hémon (1923-2011). After having done a research together with the ensemble, both of these emerging makers created a new work, relating to Hémon's artistic legacy. In addition, we contacted two young composers (Lise Morrison and Yael Levy) to arrange two extant compositions from Hémon herself. This project was key for opening the network of Modelo62 within the field of the visual arts. We premiered the program on May 3rd at our home venue, Korzo Theater (De Haag). Later, on September 9th we repeated the program at the Central museum in Utrecht, during the Gaudeamus Music Week.

We are glad to announce that not only we have booked all the performances requested by the Fonds Podiumkunsten NL, who provided the largest portion of funding, but even overpassed that amount. This shows the good level of acceptance of the project within the Dutch artistic community.

Start of artistic collaboration with composer Petra Strahovnik

In the end of 2017 we received a generous support from the Fonds Podiumkunsten, within the subsidy "New makers", to work side by side during two years with the Dutch/Slovenian composer Petra Strahovnik. This whole trajectory is encapsulated with the title DisOrders, and blends music with Performance Art reflecting over the topic of mental conditions.

Last August we started the whole trajectory with an intense and revealing workshop conducted by Jürgen Fritz, a German eminence within the field of Performance Art. On September 1st we did a public presentation of our 10 days workshop. The result of these activities provided Petra with a vast amount of material to develop her next steps in our collaboration, which will be presented during 2019 and 2020, in The Netherlands and in Slovenia.

Intercity Sessions 2018

We presented the second edition of our itinerant concert series named "Intercity Sessions", with the very positive addition that we expanded to four cities: Amsterdam, Den Haag, Rotterdam and Utrecht. For the latter it was the first time, and we managed to add it to the participating cities in collaboration with Gaudeamus and the gallery Kunstruimte Kuub.

The project consisted in presenting two different programs in each city and one educational activity entitled "Listening Clinic" in collaboration with Brechtje Roos. In total it result in twelve public presentations.

After the first edition we did an exhaustive evaluation and we improved a lot of organizational and artistic points in the organization of the sessions, having as a positive result a dramatic increase in the number of visitors.

To the original programming policy of featuring music rarely performed in The Netherlands and at least one piece that will include audience participation, we added the policy of including a local composer.

We consider the Intercity Sessions' concert series as very relevant for our activities because it connects us in a very direct manner with our audience and local makers, plus it amplifies significantly the amount of yearly performances. For these reasons, we are currently planning the 2019 and 2020 edition of the, having as a big challenge to make it sustainable in terms of financial support.

Launch of CD's

Besides the abovementioned activities, 2018 also brought to the light two different CD's in which we actively participated, not only as performers but more over as co-producers. In the CD "Motum" by Claudio F Baroni we are featured laying his beautiful composition "In Circles", a 40-minutes piece for piano&keyboard, percussion, electric guitar and cello. This album came out with beautiful reviews on the Dutch record label "unsounds".

Also the CD "Música Algorithmica" by the iconic composer Clarence Barlow came out in the German Label "World Edition". For the first time, so many works are compiled in a double CD. This exciting arc of his compositional work, illustrated by the complexity of his pieces, shows the course of his life as a composer.

Organization

As a cultural institution, 2018 was also a very good year for Modelo62. After the departure of our previous manager, we decided to define a staff constituted by some of the musicians of the ensemble, in order to have a more day-to-day contact with the group's affairs and to encourage the feeling of membership rather than being employed by Modelo62.

Since January 1st of 2018 we took over the management tasks of the group, empowering and developing our own skills in the different fields. Rapidly we learned how to combine our knowledge into a powerful and dynamic team that is working according to the actual times, in a flexible, informal and efficient way.

The staff of Ensemble Modelo62 is constituted by:

Santiago Lascurain: PR, marketing, communication and guitar.

Jan Willem Troost: fundraising and violoncello.

Vasilis Stefanopoulos: administration, logistics and double bass.

Ezequiel Menalled: artistic direction and conductor.

Firstly we had to assess the status of the ongoing affairs and make a priority list of things to be solved. We carefully divided roles and worked throughout the whole year critically improving our teamwork dynamic. We did biweekly coordination meetings, in order to update the status of each peer. Additionally we unfolded several other peer-to-peer's meetings having as a result a very vertiginous and efficient workflow.

When 2018 concluded, not only we solved all the affairs pending from the previous management, but moreover improved drastically in the results of each field.

The board of Stichting Ensemble Modelo62 is constituted by top-level artists that have a vast experience and knowledge both in the Dutch cultural sector and abroad, not only limited to the scope of artistic topics but moreover to cultural entrepreneurship. The board have shown an unconditional support and provided very valuable feedback and advice that was reflected in the enormous development that we experienced as a cultural institution during 2018.

Finances

Description of the Financial Statement

General comment

In 2018 there was a higher revenue than in 2017. We significantly increased the amount of projects and more subsidy applications were granted. An overview of the incomes and expenses can be found below.

Income:

In 2018 we received (or we will still receive) the following subsidies from the following foundations:

Fonds Podiumkunsten: € 95000,- for the project DisOrders Nieuwe Makers Petra Strahovnic

Fonds Podiumkunsten: € 20265,- for the project Sedje Hémon – Hidden agreements

Gemeente Den Haag: € 14000,- for the project Intercity Sessions 2018

Gemeente Rotterdam: € 5000,- for the project Intercity Sessions 2018

Sedje Hémon Stichting: € 9000,- for the project Sedje Hémon – Hidden agreements

Prins Bernhard Cultuurfonds: € 13500,- for the project Intercity Sessions 2018

Fentener van Vlissingen Fonds: €1500,- for the project Sedje Hémon – Hidden agreements

Total received subsidies: € 158265,-

Furthermore there were concert fees received from various venues. Total: € 6187,-

The rest of the income comes from sales of concert tickets and CD's

Costs

The biggest part of the costs goes to fees of the musicians and the artistic and productional team. Thanks to the efficient way of working we could keep the running costs low. The foundation has no fixed office space. The work is done mainly from home and when is needed we are meeting in public places such as café's etc.

The other various cocts are metnioned in the Financial report.