



Stichting Ensemble Modelo62

BELEIDSPLAN 2019-2020

*Stichting Ensemble Modelo62
Biancaland 109
2591 DA 's-Gravenhage
email: info@modelo62.com
tel: +31 (0) 6143 78 991
www.modelo62.com*

Introduction

Stichting Ensemble Modelo62 is the foundation that hosts the activities of The Hague based Ensemble Modelo62. It was registered as such by a notary in 2008 and since then scaled to position itself as one of the top contemporary music groups in The Netherlands.

The main goal of Ensemble Modelo62 is to produce exciting concerts and performances of the newest created music, presenting it to a broad audience. With every new project we aim to reinvent the ritual of the concert, hoping that we can surprise our visitors and encourage them to come back.

We achieve that by forming close collaborations with composers, taking risks to develop new work and talent, and placing an emphasis on combining the commissioning of young upcoming composers with those from more established generations. These commissions form a good part of the ensemble's growing repertoire, already accumulating to hundreds of tailor-made premieres over the current lifespan of the ensemble.

Ensemble Modelo62 has not only collaborated with composers, but shows a strong versatility through their many interdisciplinary projects; performing in musical theatre, operas, dance, videos, installations, solo works, chamber music, and large ensemble works.

This policy plan focuses in the period 2019-2020.

Mission

Experimentation first and above all

Ensemble Modelo62 is an experimental chamber ensemble. From its beginning as a collective of students up until now, this characteristic has been a distinctive trademark for the group. From the way we use our traditional instruments in non-traditional ways, passing by technological innovations or the relation between our instruments and our bodies, we experiment from every possible perspective and we are convinced that this experimentation leads to new performance practices and art forms that later will establish as mainstream ones.

Performances as a shared space

By commissioning new works to both emerging and established composers, and by performing these works in public concerts we are positively contributing to the Dutch cultural climate as well as to the diversification of the cultural offer.

In times where the digital introspection tends to keep us more and more isolated within the frame of a flat screen, our concerts and performances take the relevance of becoming a shared space for the community. The concerts of Ensemble Modelo62

Vision

Bridges are essential

We consider as a cultural agent to every person or institution (private or public) that it is connected with the cultural sector: a long chain with links that start with the artists and ends with the audience. Because of the experimental nature and collaborative approach of Ensemble Modelo62, we see ourselves relevant players in creating multiple bridges between these links of the cultural life in the Netherlands.

As a quick example, by performing concerts in art galleries, our audience will not only listen the music we play but also absorb the art presented at that given moment by the gallery. So by bringing music to other possible spaces where it could be presented, we also indirectly contribute to the consumption of other art forms.

We are very interested in bridging with several institutions and partners, however we would like to focus in creating bridges with the community in general.

How to outreach for the general community?

In order to construct the abovementioned bridges with the community in general, we strongly believe in creating empathic links with subjects that may be of their interest or part of their reality, without making any concessions in the complexity and nature of the art result. Creating social awareness through experimental art is one of the most important goals that we envision for this period. By creating these links not only we will be outreaching a large number of potential new art consumers, but moreover we will be contributing to the development of critical thinking which, in our vision, will ultimately lead into deciding how a society can become a better community.

Strengthening as a cultural institution

The past four years marked a strong development of Ensemble Modelo62 as a cultural organization. We better defined our artistic identity, expanded our network and increased the amount of public presentations. We are certain that the current biennial 2019-2020 can solidify our position in the cultural sector, functioning as a springboard that will present us a strong candidate for the structural subsidy period 2021-2024.

Strategy

We are confident that we will achieve the goals through the realization of the following projects during the period 2019-2020.

Intercity Sessions

With this itinerant concert series that travels around The Netherlands, Ensemble Modelo62 presents a broad and colourful palette of experimental/contemporary music in a way that is totally direct and devoid of extra-musical ornaments so that you can immediately come into contact with the music. The artistic policy to program these concerts is based on three requirements: works that includes audience participation, works created by local makers, and works rarely performed in the Netherlands.

The *Intercity Sessions* consist in two different programs per year, performed in four different cities.

disOrders – an artistic collaboration with composer Petra Strahovnik

With the gracious support of Fonds Podiumkunsten, Ensemble Modelo62 and Petra Strahovnik will work together over two years to create a number of works that enhance Petra's abilities to combine different art forms with music. The entire trajectory revolves around the theme 'mental health conditions' (such as ADHD, autism, borderline personality disorder), to which Petra has a deep personal connection. The choice for this theme is double-sided: On one hand it allows Petra to explore the combination of performance art, video, and music in order to vividly bring out what lies inside of the people that have these mental conditions. On the other hand, it allows something that is vital to her: to act as a social activist by raising social awareness about these conditions.

This collaboration is divided into two stages that produce different artistic outcomes. In the first year she will write works that embody different mental disorders. The second year will be focused on producing and presenting an opera, entitled '*BalerinaBalerina*', with a libretto based upon a book that shares the same title, written by the Slovenian Marco Sosič.

Exchange project between Canada and The Netherlands

We have been invited to participate as partners in a strongly symbolic cultural event between the two countries. 2020 marks the 75th anniversary of the end of the Second World War. It also marks the beginning of close bonds between Canada and the Netherlands. Dazzling and daring music will be highlighted through the presentation of existing works and new commissions, much of which will involve the collaboration of Dutch and Canadian artists. The curatorial purpose is to amplify the themes of the Canadian/Dutch relationship, and to offer the extraordinary adventure of musical exploration. As a result we will present (both in the Netherlands and in Canada) four new works by two Canadian composers and 2 Dutch composers.

A description of our organisation

Ensemble Modelo62 is constituted by a core of freelancer musicians that are committed to the projects and to its artistic goals. They are present during the workshops and rehearsal periods as well as during the performances. These musicians are a crucial component of the artistic capital of the ensemble.

Some of the musicians of the ensemble also constitute the staff of Modelo62. We have tried in the past to hire a professional to do the management of the group, but this brought counterproductive outcomes, having as a result a very high payment for the professional manager in relation to the little turn over to finance the other activities of the ensemble.

Since January 1st of 2018 we decided to own the management tasks of the group, empowering and developing our own skills in the different fields. Rapidly we learned how to combine our knowledge into a powerful and dynamic team that is working according to the actual times, in a flexible, informal and efficient way.

The staff of Ensemble Modelo62 is constituted by:

Santiago Lascurain: PR, marketing, communication and guitar.

Jan Willem Troost: fundraising and violoncello.

Vasilis Stefanopoulos: administration, logistics and double bass.

Ezequiel Menalled: artistic direction and conductor.

Stichting Ensemble Modelo62

Address/post address:

Biancaland 109

2591 DA 's-Gravenhage

KvK-nummer: 27320437

BTW Nummer: NL819544280B01

Bank Account

IBAN: NL09 ABNA 0525 3003 09

BIC: ABNANL2A

Board of the foundation

The board of Stichting Ensemble Modelo62 is constituted by top-level artists that have a vast experience and knowledge both in the Dutch cultural sector and abroad, not only limited to the scope of artistic topics but moreover to cultural entrepreneurship.

The board meets twice per year with the staff and together they revise all the aspects of the organization, which after is approved by the board. These include the financial status, the artistic vision and the institutional developments, besides all other ongoing matters. The board have shown an unconditional support and provided very valuable

feedback and advice that was reflected in the enormous development that we experienced as a cultural institution in the past four years.

The board is constituted by:

Voorzitter: dhr. Peter Stewart Adriaansz

Secretaris/penningmeester: dhr. Jose Garcia Rodriquez, Secretaris

Bestuurslid: mevr. Laura Renée Carmichael